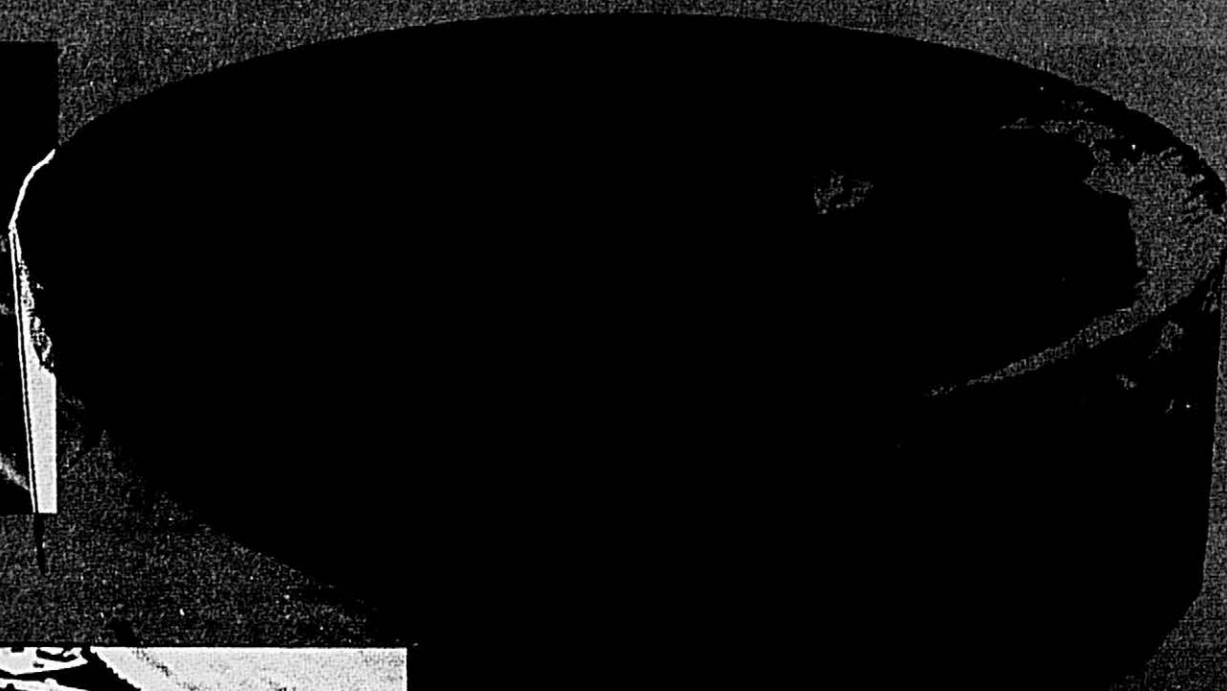


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EXPLORING THE BOUNDARIES OF ART AT THE NEW MEDIA FESTIVAL



see pg 8-9



International students enjoy the cozy surroundings in their lounge

The Trials and Tribulations of Being an International Student

BY NICHOLAS YEO
NEWS WRITER

They come from all corners of the globe, from all walks of life. Regardless of religion, race, colour or creed, McGill University has a large number of international students - to be exact, 4,339 of them last January, according to McGill's registrar.

The McGill International Students' Network is the main resource centre for international students. Recently, they had their annual drop-in session for students to come and ask questions or simply get to no the MISN lounge. The event was a success, even given the almost overwhelming turnout.

Maulin Gandhi, VP Services of MISN, estimates that nearly 400 new students were using this service, while a further 2100 students are on their mailing list.

Like many students in general, international students have numerous reasons for choosing Montreal and McGill. The most common reason was its academic reputation, according to one advisor.

However, students also have other reasons for choosing McGill.

Pira Korsieporn, a Thai student who has lived in Italy and Switzerland for most of his life considers Canada "a transition between European and American cultures."

With Montreal being the most "European" of the Canadian cities, this is most certainly true. Harveen Singh, an exchange student from the National University of Singapore, says that McGill offers the leading professors, at least in the Faculty of Law. He believes that courses here are taught the best, by virtue of the methods in which they are taught.

However, being in a foreign country can be frightening for some, according to Gandhi. Once international students arrive in Montreal, says Gandhi, many find that there is a massive shortage of places to stay. To ease their trouble's MISN introduced a new program, the Home-Hunt Helper. This service gives international students all the help they need to

make sure that they aren't getting ripped off, and that their new living spaces are as ideal as possible.

Other international students opt to immerse themselves in their own community as a way of coping with new surroundings, says Singh.

Singh located the local Sikh community within Montreal, who helped him with everything.

"The guys found me a place to stay, cook for me, help me shop and drive me around," he said. This can be very useful to those students who have connections to their own communities. Often they know where to find good places to stay in Montreal, while being within the community.

L'Ecuier says that one of the biggest problems international students face is the shortage of funds. "In many countries, a coup d'état or a major currency devaluation might mean losing half the funds they had available to come to McGill" she said.

Even little changes in climate and food can be unsettling for a first-time visitor or those who have lived in Montreal for some time.

Sophie Exintaris, a Greek student who has lived in Montreal for 8 years, often misses the sunny beaches around Athens. To compensate for Montreal's notorious winters, MISN has a Winter Coat Project, where winter coats are loaned out to those students who can't afford to buy a new one.

Rosalie Jukier, Dean of Students, believes that McGill offers a wonderful opportunity to international students. "The perception of McGill from an international student's perspective is very positive. McGill has a wonderful international reputation that they are all aware of, and it is located in a wonderful city. Compared to private U.S. schools, to which McGill compares favourably, it is much more reasonable in terms of cost," she said.

Jukier also pointed out the importance of international students to the university. "From McGill's perspective, our international student body adds a great deal to our university in terms of diversity and interesting backgrounds and we're delighted to have international students."

Canadian Alliance platform thin on environment

BY DARREN STEWART
Ottawa Bureau Chief

The Canadian Alliance party is ignoring recent polls that suggest strong environmental initiatives could capture a few extra votes this fall, critics say.

The official opposition unveiled their new party platform last night in anticipation of a federal election. But there was little mention of the environment.

Angela Rickman, deputy director of the Sierra Club of Canada, said the Alliance platform held no surprises for her group, given that the opposition party is typically known for tax reform and traditional conservative values.

"What do expect from a guy who shows up on a jet-ski?" she said of Alliance leader Stockwell Day, who recently arrived at a press conference wearing a wetsuit. "Environment is not an area [the Alliance] has ever necessarily shone."

Rickman added that the Sierra Club was encouraging all parties to run campaigns with strong environmental initiatives, especially given recent reports showing that environmental concerns are a priority to Canadian voters.

Rahim Jaffer, official environment critic for the Alliance party, said that the small amount of attention the platform gave the environment was not a reflection of his party's commitment to green concerns.

"We couldn't release a 100 page document because people wouldn't read it," he said. "You can get into these technical issues but to try to explain them in a platform would be very difficult."

Jaffer said the Alliance noted the increase in public concern and were paying more attention than ever to the environment. He added that he considered the Alliance's stance on green issues to be on par or even stronger than that of other parties.

"I think that ultimately you're going to see more pressure on all parties to consider the environment as an important topic."

"Even the Liberals, though they've talked a lot, really haven't done a lot over the past seven years. The government pays lip-service and makes some money available, but there's no innovation or vision"

Stephan Legault, executive director for the online environmental advocacy group, Wildcanada.net, gave credit to the Alliance for mentioning endangered species, though he said the five paragraphs they devoted to green policy were weak overall.

"I'd be embarrassed to be a Liberal given that the Alliance's ideas [regarding endangered species legislation] are stronger than the Liberals," he said. "But if this party wants to govern the country, they bloody well better put their best effort forward on the environment their first time out."

Still, Legault said he's doubtful that the Alliance will ever be an environmental ally.

"I don't have any faith that, if elected, this party will have a strong commitment to the environment, given their action in the house so far."

The Alliance platform is outlined in a document called "A Time For Change" and is intended to woo voters away from the governing Liberal party, who've said they will run a campaign based on "traditional Canadian values."

The Alliance backed away from their controversial plan to implement a flat tax and promised more money for health care and debt reduction. They also said they intend to cut funding to Human Resources, the CBC, regional development while lowering corporate taxes.

There were no mentions of post-secondary education in the document, though the Alliance said Canadians "need to support programs such as health care, education and benefits for children and seniors."

They also committed to paying down the federal debt to free up future money for health care, infrastructure and education and they vowed to end the "brain drain" of graduates by lowering federal taxes.

A Pollara study late last month found that 84 per cent of Canadians will consider the environment important when voting in the next election.



DEAN OF THE FACULTY OF AGRICULTURAL AND ENVIRONMENTAL SCIENCES

The present term of Professor Deborah Buszard as Dean of the Faculty of Agricultural and Environmental Sciences ends on 31 May 2001, and an Advisory Committee has been struck with respect to the renewal of Professor Buszard's term or the selection of a new dean.

In order to assist in its deliberations, the Advisory Committee would welcome any comments by members of the McGill community with respect to the renewal of Professor Buszard's appointment. All comments will be treated in the strictest confidence by the Committee, and they should be addressed to:

Dr. Luc Vinet, Vice-Principal (Academic)
McGill University
845 Sherbrooke Street West
Montreal, QC H3A 2T5

Judge Rules Daily to Lose Offices

Student paper must now decide on plan of action

BY EDITORIAL STAFF

The McGill Daily and *Défilé Français* are expected to lose their 30-year old offices to make way for SSMU renovations, following a ruling by Quebec's Superior Court last Thursday.

Following two days of arguments, Justice Irving Halperin ruled that The Daily had no lease and that it must clear out its offices by October 21.

The ruling followed the months of acrimony between SSMU and The Daily that came to a head on August 4, when SSMU executives changed the locks on the student paper's offices, to respond to what they called The Daily's bad faith. Since the lockout, The Daily, SSMU, and McGill University, who was also named in the civil case, have spent time in and out of courtrooms. The case also earned the attention of the national media and students across campus.

"We were more than a little let down. It came as a real surprise," said McGill Daily News Editor Jon Bricker after Thursday's ruling.

"We've been trying hard from the get-go to defend what we considered a moral and legal obligation to The Daily by SSMU and McGill. We have to accept the judge's decision, but this doesn't mean that we don't still have to fight for The Daily."

Bricker said that The Daily's Board of Directors, the student body responsible for making business decisions, will meet in the coming days to figure out what it will do next. SSMU has said an offer of some student centre space will remain on the table, despite The Daily's loss in court. The Board

may also consider whether it wants to appeal.

"Right now, we have to pick-up the pieces and choose our next step carefully. The main thing is to make sure we can keep putting out a paper," Bricker said.

SSMU President Wojtek Baraniak said he's glad to get some closure.

"I guess I would be disappointed if I was in The Daily's shoes," he said. "I'm just glad to see it's over."

He insists, however, that SSMU still wants to house The Daily in the student centre.

"We're back where we were at the beginning of all this mess," he said. "There's still room for The Daily and, except space, everything is negotiable."

He also said that Judge Halperin's decision gave heed to SSMU's legal argument that The Daily's lease had long expired and that SSMU had no legal obligation to The Daily.

"The judgement made it clear to us that we had a strong case," Baraniak said.

He referred to arguments made in court last week that The Daily's lease with SSMU had expired in 1998 and that McGill University had no legal obligation to provide The Daily with space either. The Daily's case, meanwhile, hinged on arguments that SSMU never terminated previous leases and that the notice given this summer was not sufficient to evict The Daily.

But students who rallied behind The Daily in recent weeks, said last week's ruling doesn't justify SSMU's decision to kick out The Daily, and offer the paper a new lease for less space and more money.

"There was a legal issue and a political issue in this. The outcome of the court case doesn't excuse SSMU's behaviour in any way," said François Tanguay-Renaud. "The fact that they locked The Daily out, that they took their actions during the summer when no one was around, shows that they're not working for students."

Tanguay-Renaud is one of about a dozen members of the Friends of The Daily Coalition. The student group was responsible for a campaign on campus last month, during which they tried to call attention to The Daily's plight.

Tanguay-Renaud said that The Daily's eviction and SSMU's decision to try to hike The Daily's already high rent, shows that SSMU executives aren't recognizing The Daily's importance as a student organization.

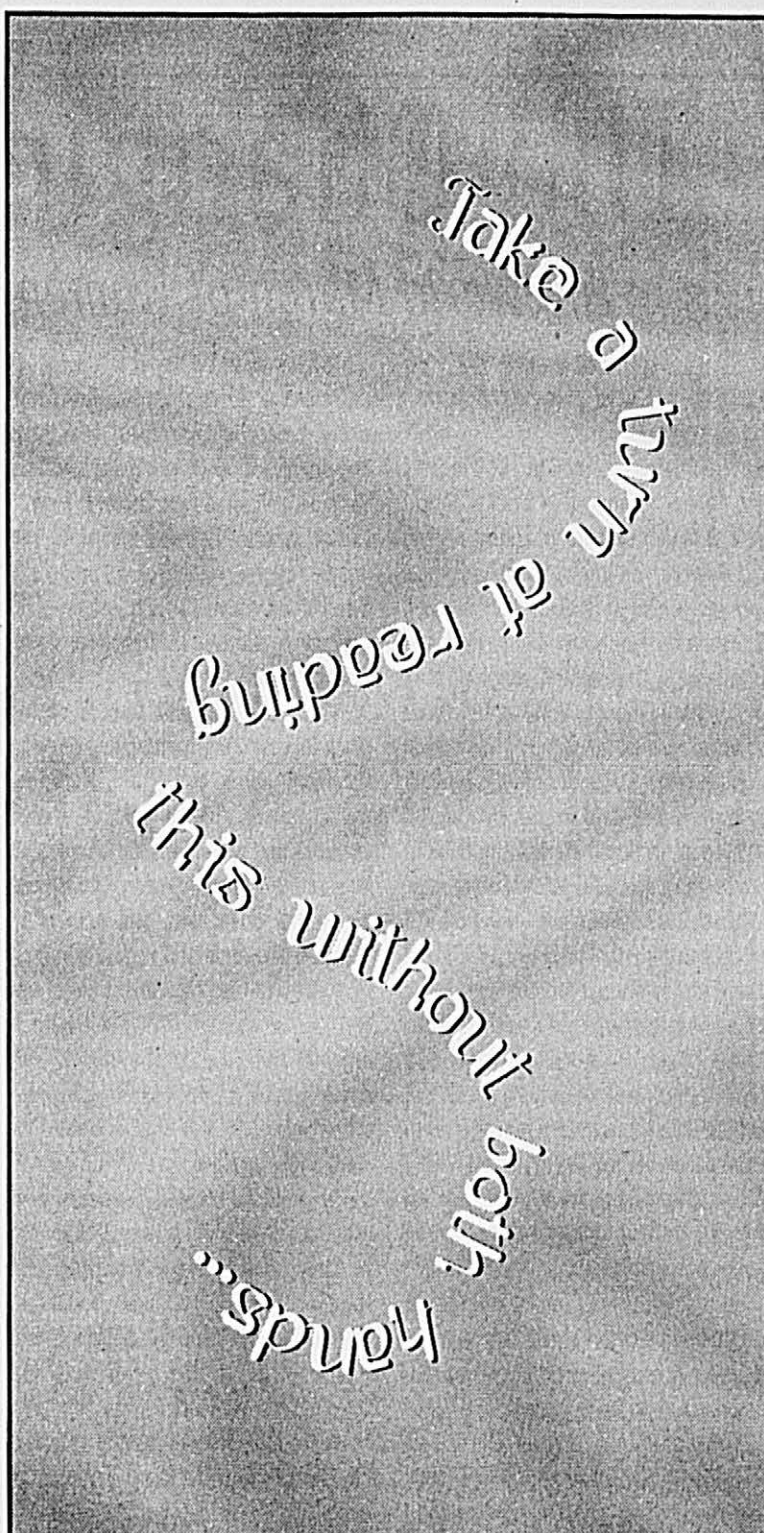
"Wojtek wants to be remembered as the president who rebuilt the student centre. But he'll also be remembered as the despot who tried to mess with The Daily," Tanguay-Renaud said.

He added that the University's attitude towards the case demonstrates little commitment to student life on campus.

"When an impasse like the one just seen between SSMU and The Daily, the University's role is not to wash its hands of the problem," he said. "But that's just what they've done in this case."

Baraniak and Bricker also agreed that the University's refusal to try to provide The Daily with space says little of what value administrators attached to the student paper.

-with files from Pierre-Olivier Savoie



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Researcher attacks first-year depression

BY JONATHAN DIEHL COLBURN
The Gazette, Halifax

A researcher in the town of Truro, Nova Scotia is trying to develop a program that will identify and prevent depression outbreaks among first-year university students.

Stephen Gleich began researching frosh depression after attending a workshop given on the subject by Dr. Edward Craighead at the University of Colorado.

"I've learned that the lifetime prevalence of depression – and this is a clinical, serious level of depression – in adults is around 24 per cent or 25 per cent," he said. "I really like the idea of being able to catch some of this early on in life and prevent significant suffering by creating this type of a prevention program."

Gleich, who works as a psychologist with adults at Nova Scotia's Colchester Regional Hospital, received a \$10,000 development grant from the Nova Scotia

Health Research Foundation this July, which will enable him to design a working model of a depression prevention program for an eventual pilot study.

"I'm interested in projects that use different screening programs to identify candidates," said Gleich.

A similar depression study is in place at the University of Pennsylvania, which includes more students from higher income families.

Gleich said he may include the local community college in Truro in his pilot program, giving him a chance to compare two similar programs in different economic atmospheres. As a part of a similar study at the University of Colorado, the university sent out question sheets with school applications that asked about any past incidents of depression. One group of students at risk for depression were put in a preventative program, while another group wasn't, said Gleich.

The Colorado students met in groups

of about a dozen on a regular basis. Of the 69 students in the program, 34 per cent of those who did not participate in the program had a serious episode of depression, while only 7 per cent of those who did participate had serious episodes.

Gleich is not yet sure what form his pilot study will take. He will be spending part of the next year analysing the effectiveness of current programs and reading area literature on depression to plan for his pilot.

There are a number of stress factors involved in the move to university life, according to Gleich, who says that such a transition can be a point of vulnerability for a student with a high risk of depression. He lists financial difficulties, family separation, academic and social pressures as factors that can contribute to serious episodes.

"The idea of offering a program to help people through that first year and through those adjustments I think is really well targeted," said Gleich.

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The Changing Face of Feminism

The World March of Women reflects the increased focus on minority rights

BY PAULINE HWANG
News Writer

Millions of women in 157 countries are joining this week's World March of Women against poverty and violence - an international, grassroots event born here in Quebec. They demand an end to the feminisation of poverty, and to violence against women worldwide.

"At first we thought it was ambitious, so we set our goal at 40 countries," says local organizer Mela Sarkar. "But now, almost all countries in the world are participating."

Women in Brazil are holding demonstrations in the capital cities of every state. A Golden Book of Women's Grievances will be delivered to the president of Gabon. Women from around Europe will gather for a massive March and celebration in Brussels. Moroccan women are holding a music festival, and Hong Kong streets will be filled with thousands of purple roses in a campaign against the sex trafficking of women and children. Spanish women are calling a general strike on the work and domestic fronts in Galicia.

The solidarity of women reflects the fact that women everywhere disproportionately face poverty, poor health, sexual violence, and lower literacy levels. The global demands are diverse, including the democratisation of family structure, Third World debt cancellation, and the prosecution of rape and sexual abuse as war crimes and crimes against humanity.

According to some organizers, pulling the World March together has changed the face of Quebec's feminist movement, since it has had to work to include and represent all women - young and old, anglophone, of colour, queer, and with disabilities.

Sarkar, a volunteer at the South Asian Women's Community Centre (SAWCC) and an executive with the Fédération des femmes du Québec (FFQ), has been a key player in this inclusiveness.

"Montreal is a very multicultural city," she explains, "but this could have been a largely white francophone women's march."

The SAWCC is a feminist centre that helps South Asian women integrate into Quebec society. In 1995, during the tense days of Quebec's referendum, Sarkar and the centre joined the province's feminist mainstream. Their presence in a mostly white, francophone, and sovereigntist milieu raised the possibility of feminists serving specific ethnic communities.

"That's when we began talking about the concept of double discrimination, where homophobia, racism, disabilities and linguistic barriers can make a woman even more removed from access to power," Sarkar recalls. Her experience is not unique among women of colour in the feminist movement, which continues to integrate its efforts in the fight against sexism and racism.

The Black Feminist Caucus of the Black Radical Congress recently released a statement about the World March of Women, saying, "liberation for all women demands that we address the unique and intersecting oppressions of race, class, gender, sexual orientation, and nationality. Complete liberation also requires a fundamental social and economic transformation of our society." They add several demands to the core list, focusing on economic security, the role of prisons, fair education and health care, and an end to violence and sexism.

In Montreal, Sarkar has worked to reach out to anglophone women's groups, including women of colour affiliated with church, regional and cultural associations. She believes that some specific concerns of women of colour are reflected in the Quebec women's grievances, such as demands for accessible French courses, funding for cultural women's groups, protection for live-in caregivers, and a reduction of the sponsorship period for women immigrants sponsored by their husbands.

"It was necessary that extra mobilizing be done to ensure that visible minority women would be involved," she says. "Just saying 'the March is for all women' was not enough."

While most women's groups support the spirit of the March, some are working to deepen the debate to include a more fundamental questioning of the social and economic issues. Sonya (who asked that her last name be omitted) of Montreal's Les Sorcières, criticizes what she sees as the March's focus on "winnable" demands from the governments and United Nations.

"When you're asking for winnable things," she says, "you're not changing the causes of sexism and of poverty. You have to look at why poverty exists, the roots of the problem. Asking for \$1 more in salary won't really change the concentration of wealth."

These women identify their group as anti-capitalist and anti-patriarchy, and are planning activities to "radicalize" the

possible participation of pro-life marchers. She was also concerned that a representative of the Quebec government, which has cut many social services, spoke at an event without agreeing to sign onto the March demands. Other countries, she observes, have more radical demands and are more explicit in their opposition to patriarchy and the exploitative nature of capitalism.

Sonya is quick to point out, however, that "we're not against the feminists who organized the march. It's not a battle between feminists, we just want to add to the debate."

Helen Victoros of a Toronto-based feminist group, Women Against Corporate Globalization, agrees that a more radical approach is essential to broadening the scope of the feminist debate. However, she believes that this can be complementary to the "reformist" demands of the mainstream women's movement, such as those in the March.

"It is the radical critique that opens up space for the more reform-minded element to move in and make some gains, albeit not the kind that would alter the actual roots of the oppression or injustice," she explains. "I think the key is not to mistake



Brazilians gettin' rowdy and riled up at the inaugural World March of Women.

reforms as the end goal - the end goal, in my thinking, is always those changes which get to the heart and root of injustices and systems of oppression. The reforms make the path a little easier and people's lives a little better."

No matter what the dimensions of the debate, Sarkar believes that feminism in Quebec is poised to intensify. For this to happen, though, she feels that many

women's groups must join organizations like the FFQ, no matter their linguistic or cultural background.

"The FFQ will be so different overnight if lots and lots of women's groups join it, and the decisions of the meetings will reflect that," she says.

"Despite our differences, women have so many issues in common that we need to be working on them together."

World March of Women Arrives in Montreal

Thousands hit the streets in support of women's rights

BY MAYA BERGER
News Writer

The women of Québec have a vision. It is of "Nothing less than the elimination of poverty and violence against women, here and everywhere!" according to a Fédération des Femmes du Québec newsletter. This may sound like a tall order, but the Fédération, working together with other women's organizations in over 60 countries, has already taken a step in the right direction by creating the World March of Women.

Sandra Langley of the ad-hoc women's action committee WOMACT sees the march as a turning point in the women's movement. "There has never been simultaneous action by women in different countries before," she said at an information meeting at the end of September.

The World March is actually a series of events that aim to raise awareness and influence legislation pertaining to five major issues. The areas of focus are labour positions of women, violence against women, double discrimination due to sexual orientation and race, motherhood, and poverty among women. Protests, rallies, concerts, and various celebrations started on Monday and will take place all over the world for the next few days. The week's activities

will culminate with a gathering of protesters from across Canada on Parliament Hill in Ottawa this Sunday.

Alexis Nolan of the McGill Women's Student Union is chartering a bus for students who want to attend Saturday's march, and 20 spots still remain. The post-graduate society will be sending a bus as well.

The World March of Women was inspired by the 1995 Bread and Roses March against poverty held in Québec City. According to Montréal Island Coalition's Josée Lecomte, the 1995 March "revived the women's movement, and the government was forced to listen to women" for the first time in years.

After that event, the Fédération des Femmes du Québec decided that there should be a worldwide march in October 2000. In total, 20 reforms - ten regarding poverty and ten regarding violence - will be demanded on a global scale, though demonstrators in most countries will modify them to suit their particular cultural environments.

The specific problems facing women vary from country to country, and some nations have a longer way to go than others. Canadians have 13 demands, fighting for things such as welfare reform and tougher anti-discrimination laws, while in Morocco, women are ask-

ing for the right to divorce abusive husbands. Demonstrators in some nations had to omit demands about equal and fair treatment for lesbians because to even mention the word lesbian in their countries is taboo.

In Montréal the public has already been responding in large numbers. The Gazette reported that 1500-3000 people were present for the March's kick-off this past Monday.

"Within McGill [the response has] been pretty favourable," said Nolan from the Woman's Student Union. "Most people are interested, even if they have conflicts and can't make it to the events. There is a petition going around classes or at the Women's Student Union for people who can't make it to the marches."

The Montréal activities culminate this Saturday when women from the city and surrounding regions convene in Lafontaine Park for a three kilometer march. American delegates are gathering on the same day in Washington, D.C., to meet with the IMF and the World Bank in order to address concerns about women's rights in the context of globalization and democratization of non-Western countries. At another protest in New York on Tuesday, October 17, the women's rights activists will issue their international demands directly to the United Nations.



Indian women unite in demanding better treatment.

New Law May Threaten Street Demos

Student leaders and activists fear that Quebec's safe-street legislation will jeopardize their right to protest



One student chants slogans at last year's CFS rally.

BY JOSLYN OOSENBURG
News Reporter

Recently enacted provincial legislation has made it illegal for people to block traffic in order to make the streets safer for motorists and pedestrians. But student leaders say that the law will effectively allow police to break up peaceful demonstrations, and infringe on rights to freedom of assembly.

"This law [is intended] to outlaw street demonstrations," said Phil Ilijevsky, Chair of the Quebec wing of the Canadian Federation of Students.

Bill 130, an amendment to the Highway Safety Code, gives police the right to fine those who are blocking traffic to the tune of \$350-\$1050 for a first offence, and \$3500-\$10,500 for subsequent offences. Organizers of events that block traffic are subject to fines in the amount of \$3000-\$9,000 for first offences and \$9000-\$27,000 for subsequent offences.

The legislation also gives police the authority to seize equipment used in facilitating the roadblock.

Ilijevsky contends that this Bill 130 is not about safety at all, but about attempting to prevent large demonstrations and giving the local police the authority to end them.

"If [police] want to, it gives them those powers to be able to stop individuals, charge them heavily, and tie them up in the court system," he said.

But Édith Rochette, press secretary for Quebec Minister of Transportation Guy Chevrette, who introduced the bill, disagrees. Rochette argues that it is not the demonstrations that are being prohibited, it is the roadblocks.

"It is not illegal to protest, it is illegal to block roadways," she said. Rochette points out that some kinds of protests, like the one last October in which almost 1,800 truckers blocked roads in protest against rising gas prices - affecting delivery of food, med-

“In terms of resources, what we have is people-power, people getting into the streets.”

icines, and fuel - are not acceptable.

"We can not condone using roadblocks as a continuous means of pressure while people are being deprived of essential goods," said Rochette.

But Ilijevsky claims that this legislation puts students at a significant disadvantage, because, as a group which is large but lacking in financial support, demonstrating is the only way to be heard by the government and the public.

"We're not on equal footing with the government in terms of resources," he said. "If we were on equal footing we'd be able to get through to the public. But in terms of resources, what we have is people-power, people getting into the streets."

Dee LeComte, of Citizens Opposed to Police Brutality, also believes that the legislation is not as straightforward as it the government says it is. "The government is hypocritical - it's saying [protesting] can be done but it can't," she said.

LeComte points out that it is the most marginalized sectors of society who will be most affected by the legislation - not only do they have the most reason to demonstrate, they also have the least ability to pay the fines.

"It puts restraints on protesting so that only one type of protesting will be allowed: that which can be controlled by the state," she said.



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The McGill Daily welcomes letters to the
editor and comments from readers on our
Commentary pages. The Daily reserves the
right to edit for length, clarity, and potential
libellous content.

editorial



Thursday's news came as a shock. The ruling by Superior Court Justice Irving Halperin that The Daily had no legal right to its offices of 30 years, marked the culmination of one of the most talked-about student disputes in McGill's history. And in many ways, it was a profoundly disappointing culmination. The Daily, a venerable and long-standing institution on the university's campus, will be legally without an office in less than two weeks. To say the least, this is a deeply distressing position for us to be in.

But that's not what made the events that led to last Thursday's decision so disappointing. Instead, the Daily debacle paints a disturbing picture of just what student life at McGill is about these days.

That two student-funded, student-run,

and, presumably student-representative groups could allow their antagonism to run so deep as to put them in court is more than a little unfortunate. There are far too many common causes that need to be championed on behalf of all students to let this happen.

Nowhere is that known better than here at The Daily. Student money ought to be put to other uses. But here we were in August, literally kicked out of our offices, with nowhere to go and facing the very real threat that there wouldn't be a Daily this year. We had no recourse but the courts. Indeed, it is only because of the courts' appreciation of The Daily's predicament that we have been able to put out a newspaper for the last month and a half.

What happens next is largely dependent on to what degree The Daily and SSMU remain cognizant of their real priorities. We hope that no matter what one judge has said about who has what rights under the law, SSMU will see the very real need to

not only extend an olive branch, but also to try and accommodate The Daily in recognition of the paper's role on campus. We will do our best in this regard. Massive amounts of time, money and energy have already been spent, and there will hopefully not be a need for any more.

This all began because negotiations that affect all students were carried out during the summer when most could not take part. This should not and must not happen again. We will take every effort on our side to make sure that it does not.

Rest assured that The Daily will survive. We have every intention of continuing with our publishing schedule and we will always aim to make this paper the best that it can possibly be. Your help, as always, is requested and appreciated.

Provided that our further negotiations can finally proceed with the necessary respect on both sides of the table, students will be able to take comfort in the fact that we will all get back to doing our jobs.

Now what?

Slibel & Lander

Slibel
wants a
flat tax!

Your forum for all the latest campus scoops

Slibel wants everyone to know that the boys at Dawson Hall are going to make us employable yet. Last year, buzzwords like "synergy" and "bioinformatics" were all over administration documents, leading Slibel to think that the "thinking outside the box" had gone a bit too far. This year's addition is "intrapreneurship", which describes a new science minor in the faculty of management. We can only hope that this "convergence" will lead us to the "information superhighway" of "gratuitous buzzwords that mean nothing."...Slibel popped into the Bookstore for one of the five dollar **chai tea lattes** that he loves so much and was dismayed to find that the large selection of magazines, enjoyed by friends and enemies of the Bookstore alike, had completely disappeared. Apparently, **The Powers The Be** decided this whole phenomenon of students popping into the store, perusing magazines and leaving was not such a

great business plan after all. Goodbye, reading material, hello, more cheap crap covered in McGill logos. But who wouldn't want the opportunity to buy an adorable stuffed pig wearing a little t-shirt that says "Somebody at McGill loves me"?...Looking to purchase a rare bit of Canadian political memorabilia? Look no further than eBay, where you can now find Stockwell Day's wetsuit from his infamous "Daywatch" ski-doo on sale. Bidding starts at just a hundred dollars, and it's erotically autographed on the thigh with a peppy "For Canada! Stockwell Day." Check the link from Slibel on The Daily's website if you don't believe it... Other Canadiana on eBay? Plush NHL Muppet dolls from Canadian McDs; a 1957 Game Fish in Canada Guidebook; and The McGill Report on **Male Intimacy**.

You know stuff! So tell us! Send that silly silly slibelicious gossip on over to slibel@mcgilldaily.com

ON TRACK ON CRACK

ON TRACK: Gilbert and Sullivan, the masters of **Victorian light opera**. The character Pooh-Bah in the classic operetta *The Mikado* says, "You will understand this when I tell you that can trace my ancestry back to a protoplasmal **primordial** atomic globule. Consequently, my family pride is something inconceivable." From this wonderful play came the versatile term pooh-bah defined by the Canadian Oxford as "a person with much influence in an organization" or "a **pompous self-important person**."

ON CRACK: All the pooh-bahs who exist in our world today. The verbose hoarders who assail our ears with **excessive verbiage** and bombasticism of the highest order. Also, those who use affected alliteration. Ditto for the **omadhaun** who insist on putting on airs or accents when it is blatantly obvious that they do not speak that way naturally - they don't speak like that in **Medicine Hat**, folks. Above all however, those pooh-bahs who insist on using the word "primordial." We don't appreciate it, nor do the disenfranchised. Really, one has to ask themselves, in all their plurality, "How will it play in **Peoria**?" You don't have to be Nixon to understand it, though the radio listeners thought he won the debate. Don't you realise? Bwaa-ha-ha!

letters



LIBRARY CRITIC MISINFORMED

On October 5 2000, The Daily published a Hyde Park piece entitled "Some Respect, Please!" This piece complained of libraries throwing out older works onto the Redpath Terrace like the Vandals of yore, proving it with a photograph. The piece was clearly well intentioned but sadly misinformed. The photograph was taken outside Redpath Hall, not Redpath Library, as can be seen by the handicapped access ramp. The photograph also shows that the books in question had no call numbers or library identification marks. Whatever caused this mess - and I have no knowledge of it beyond the article - was clearly connected with the Book Fair currently being organized in the Redpath Hall Basement. This worthy cause resells donated books to raise money for student scholarships. It is also possible they leave material they cannot use outside for anyone to take. There was also a tipped over recycling bin in the photograph, so perhaps these titles were arranged for effect. I can assure you that the library would never dump its books outside on the terrace. When books are periodically "weeded" from the stacks they are sent to the Canadian Book Exchange in Ottawa. These are then given to any library - usually third world - that requests them. The only material thrown out would be too badly damaged or vandalized to be usable. In this case we recycle them from our shipping room, nowhere near the terrace. I would hate our students to think librarians, who have preserved knowledge against vandals for millenia, had joined the other side.

John Hobbins

Associate Director of Libraries

LETTERS AND HYDE PARKS ARE
WELCOMED ON THE DAILY'S COM-
MENTARY PAGES. LETTERS MUST BE
UNDER 300 WORDS, WHILE HYDE
PARKS SHOULD BE UNDER 500
WORDS. PLEASE DROP THEM OFF IN
SHATNER B-03 OR EMAIL THEM TO
LETTERS@MCGILLDAILY.COM

ROOMMATES by John Paul Koning



hyde park In Defence of Oskie

BY JASON REHEL

This past week bore witness to what was possibly one of the most blatant misrepresentations of the conception of authorship and most bastardized perversions of meaning, since, oh, I dunno, the first issue of the National Post was published. In an article by the Associated Press on October 9, 2000, it was reported that a Roman Catholic Jesuit publication, *La Civilita Cattolica*, a quarterly whose articles often receive Vatican endorsement, has praised the semi-conscious death bed conversion of Oscar Wilde to Roman Catholicism. *La Civilita's* Rev. Antonio Spadaro claims that years of grueling imprisonment served to awaken Wilde's consciousness that his "vanity and silly frivolity" were morally misguided and offensive to the sensibilities of the time, and presumably for the honourable Reverend Tony, to the Church's sensibility of the 21st century.

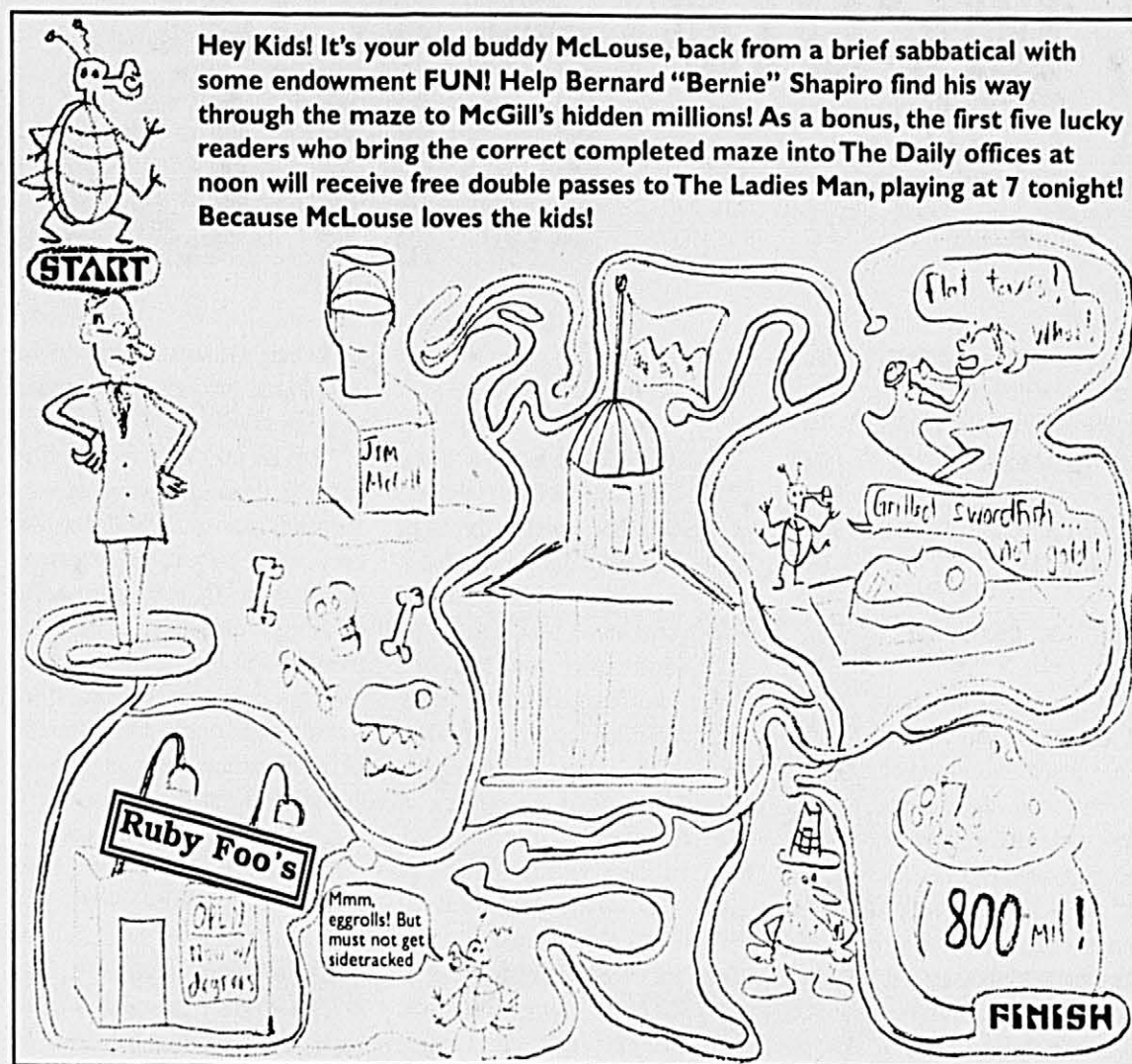
Now surely it is of some regret for the Church that the hollow cliches of wooden crosses and crumbling statues of so-called virgins have failed to carry the day in an age of enlightened humanism. However, a bunch of pent-up half-brain dead, ignorant monks go way too far by attacking the very hallowed vestiges of literary theory with the insinuation of the degeneration of Oscar Wilde's works, ideas and progressions for homosexuality and the queer movement by associating a comatose declaration of fractured faith with his core value system or those of his readers. One need only take a cursory glance at *The Picture of Dorian Gray* to realize that one of the foremost conclusions that Wilde and his readership come to in his literary career and beyond is the dangers of surface evaluations, especially of the individual.

If there is a God, (and I for one do believe there is at least more than half-a-chance there is), I am unequivocally convinced She would side with me, especially when reminded of the authorial rape which has taken place over the years in the so-called name of God.

Oscar Wilde rests and his spirit, a hundred years later, lives on in at least this reader to topple those heretics of modern language and discourse, and to "fill for him / Pity's long-broken urn, / For his mourners will be outcast men, / And outcasts always mourn."

Jason Rebel is a U3 Cultural Studies major. Send all of your comments, concerns to letters@mcgilldaily.com

McLOUSE by Steve Barker



SSMU, SUS, Incompetence, and Satellite Governments.



BY JACK TENG

It may be an overkill to the average McGillian, myself included, to say that our student societies are at best peopled by half-wits and, more realistically, representative of few if any student interests. Is it so terribly old-fashioned of me to think that any office, even as inconsequential as a student society member, should have to satisfy a type of social contract to its dependencies? Or maybe satisfy the slimmest shadow of a mandate granted by us? But then again, considering our apathy, we shouldn't be surprised at what laughably passes for student public office is the political and mental equivalent of a castrato.

A few things have come to my attention regarding the ineffectual SSMU and SUS meriting some discussion. The first, a stupidity already past- a fate we wish upon all those idiots- concerns the Shatner building. As quickly as it takes to run the metric conversion of SSMU's cumulative IQ, our main student society has become accredited; this without any student referendum or any kind of public announcement after the fact. In a nutshell, accreditation makes SSMU pay rent for its space (that should be provided as an intrinsic service to students), cutting money away

from funding for other student associations and clubs. For a decision of this importance, you would think there would have been at least some serious discussion or maybe even a public announcement after the fact, but we heard not a peep, not even the meek scribbling of signatures screwing us over. As for the SUS, a contract is presently being passed around the science student societies asking them to sign in it return for 10K. Sounds fishy?

McGill isn't so stupid as to give away that kind of money for nothing? No one is stupid enough to make and sign a contract where they get the short end of the stick. Except maybe SUS. There is, in fact, a minuscule clause in the contract stating, "...[no student] Association will be permitted to sell new or used textbooks or casebooks, or other course material unless authorized by the University Bookstore!!!" (emphasis added) This means that no course packs or lab manuals will be sold by student societies any more.

You'll note that the wording is vague enough to cover Note Taking Clubs (NTCs) too, a vital necessity for many departments but a financially unprofitable program to run for a large corporation. Come next year "fiscally inefficient" material may very well disappear, leaving us to trust the law of profit margins to dictate our academic needs.

Who cares, you say? We're leaving soon as we graduate anyway. We've gotten used to those pathetic lackeys running those popularity contests for a position they were just going to copy and paste onto their CV for their dreams of Law School and Med School. Presumably, being the member of

quiet, non-confrontational and accommodating student society would peg them as a "well-rounded" individual (read: unimaginative, with all the wit of a corpse). Of all people, I'd be the first to say how pointless running for any position in some student society is. Even if anyone with a little competence gets elected, nine out ten of the other members would be yokels who need guidance doing anything more complicated than wiping front to back.

Little surprise that nothing is ever done. The solution? The formation of a satellite government. A government in exile if you will. I suggest the formation of a proper governing body that will accurately represent the needs of the students minus all the groveling and petty politicking. This will be a government that would actually satisfy its mandate to the students in protecting their interests and actively informing them of relevant decisions by McGill suits. At first it would function like an ombudsman or a watchdog organization and, for starters, this satellite governing body could begin by lobbying for further transparency in all of SSMU affairs. While it is true that papers such as this one work in this capacity, there must be a new and fresh voice solely dedicated to making their life difficult. Eventually, it wouldn't be difficult to blow up yet another of their blundering to make appeals for their removal. In the final analysis, the point is not so much to "make a difference" but to make those morons cry.

Jack Teng is a U3 Biology student. Your Hyde Parks are welcome at letters@mcgilldaily.com

ZACHSKY



Trudeaumania – the sequel

He was aloof, enigmatic, magnetic, so the outpouring – check that, the avalanche was predictable.

But that doesn't mean the unseemly volume of paeans that graced the nation's headlines was warranted. Did we really need three dozen stories of chance encounters with the ex-PM, on the streets of Montreal, in the Gatineau Hills, or on a fish farm in Sudbury? Was it really necessary to solicit the opinions of every politician, pundit, and historian who ever laid eyes on the man, or heard him deliver a speech to the Kelowna Rotary Club?

In one merciless fit of panegyric fury, *The Globe and Mail* lavished 26 regular pages of its Saturday edition – 21 of 30 in its News section – on the insights of every Canadian with two cents to say about Pierre Elliott Trudeau, including a guitarist, a chauffeur, and a librarian. David MacFarlane contributed an extra column, Jan Wong foregoed lunch, and a reporter trudged out to Transcona, Man., to check out the scene at Pierre Elliott Trudeau College. But mostly, there were the ubiquitous cliches about his legacy, his failures, his charm. Vetting these hackneyed refrains, I tabulated as many of the trite references as I could from the country's major media, with the following results:

- Mentions of Trudeau's impact on multiculturalism in Canada: 13
- Impact on bilingualism: 24
- Insouciance or irreverence: 8
- Changes to Criminal Code: 4
- Charter of Rights and Freedoms: 37
- Alienation of Western provinces: 19
- Fidel Castro: 5
- War Measures Act or FLQ crisis: 31
- Personality: intelligence, flair 7
- "Reason over passion": 16
- Outdoorsman: 3
- Family: 6
- Pop icon: 2

Naturally, such gratuitous and reckless opinionating – kid yourself not, scholarly history largely played back burner to anecdote, whim, and rose-tinted fancy – has yielded a quaint series of contradictions. We're told by Peter Gzowski that the man could hardly ever recall a name; David Anderson, the Environment Minister, maintains Trudeau had an excellent memory for names and personal details. Richard O'Hagan, a one-time communications advisor to PET, says he was "impatient, demanding"; Justin Trudeau, the son, eulogized the ex-PM's "infinite patience." And John Gray writes how French Montreal "never returned his affection," while Jeannette Bellefeuille affirms French Quebecers were "dazzled, enchanted, and enthralled by their champion."

Don't get me wrong – I think Trudeau was one of the greatest Canadians *qua* Canadian to walk this Earth. But the gratuitous and wanton punditry, so far off the mark, so contradictory, only despoils the reputation of a great human.

New Media Circus

BY ALEX AYLETT
Culture Reporter

Super-8 Film Festival! After twenty-nine years, more than just the name has changed. A mecca for artistic adventurers, Montreal's International Festival of New Cinema and New Media (FCMM) opens today bringing together hundreds of works by filmmakers, DJs, VJs, and performance artists. These nicely punctuated divisions are the first things to fall. Produced to surpass limits rather than define them, the Festival's programming bends and blends genres and media. You won't see another event like it this year, and it's safe to say that by the end you'll wish that you could.

Feature, documentary, digital, short- and medium-length films; live video, DJ and electronic music performances by local and international artists; world premieres, special forums and guest appearances. As good as they look in outline, each of the festival's sections has enough quality content to stand on its own.

FEATURE FILMS

For the feature films, it is hard to resist name-dropping: new works by Lars Von Trier (*Dancer in the Dark*), Spike Lee (*Bamboozled*), Robert Lepage (*Possible*

Worlds) and Atom Egoyan (*Krapp's Last Tape* - one of three film versions of Samuel Beckett's work to be presented at the festival) quickly stand out. The stunningly shot *Goddess of 1967*, from Australian director Clara Law, is also worth seeing for the visuals alone.

DOCUMENTARY

People live in the tunnels beneath Manhattan. We have heard it before, but urban legend dissolves under the lights of the camera in the documentary *Dark Days*. After two years of living underground filmmaker Marc Singer, working with a crew recruited entirely on site, presents us with a sensitive and intimate view of a community surviving in these difficult conditions. *Life Without Death* is another film which pushes the limits of filmmaking hard up against the limits of life. Documenting his journey by camel across the Sahara Desert, Frank Cole "is forced to confront his own mortality." This summary is as understated as the filmmaker's almost comically deadpan narration of his outrageous hardships. Hardships of another kind confronted Lars Von Trier during the making of *Dancer in the Dark*; those interested in Björk's antics should catch Von Trier's *100 Eyes*, a documentary on the making of his most recent film.

DIGITAL CINEMA

This year's special focus on Digital Cinema is the newest addition to the festival. Thanks to new technology, the past six months have seen a digital film boom at festivals around the world and a definition of this new medium is being sought.

"So we put together a selection of eleven films, and each film presents another answer to this question," programmer Philippe Gajan explained. The high quality of the images, the ease with which they can be manipulated, and the accessibility of the technology are manifested differently in all eleven films. *La Chambre des magiciennes*, *Le Conte du Ventre Plein* (despite one-dimensional characters), and the comic mockumentary *La Moitié gauche du frigo* all draw special attention for their exploration of each of these elements respectively.

NEW MEDIA

Digital technology provides a link between more traditional visual entertainment and the varied experimentation of the new media portion of the festival. More technically demanding than film, these multimedia presentations occur in a specially equipped environment - the Media Lounge - built inside the hulk of the old

Just for Laughs Museum. No surprise that technological innovations have caused waves here as well.

"Even last year, the technology had not passed the threshold of performance and accessibility necessary for the kind of shows that we will see this year," said programmer Alain Mongeau. The ability to manipulate the image is catching up to the facility artists have with sound, and this has opened new perspectives on visual creation. "There is more to digital cinema than just cinema. All the performances that we are presenting this year can be linked to an exploration of what new formats the image can take."

The most dramatic are often those where physical and digital elements interact directly on stage. In "Yours", by Polish artist Jaroslaw Kapuscinski, a live pianist accompanies the projection of a dancer whose movements are directly controlled by the music being played.

The festival also brings acclaimed American multimedia artist Bob Ostertag back to Quebec after his performance this summer at the new music festival in Victoriaville. "It is striking," he said speaking of his new project, "that the technology NATO used to bomb Yugoslavia is the same technology I use to make music." From this realization grew "Yugoslavia Suite" an improvised examination of modern war, based on the live

manipulation of a large pool of raw audio and video samples which range from news footage to the computer games used to train U.S. airforce pilots. Two evenings are also set aside to explore the evolution of British and German VJ-ing with performances by Hexstatic, the Light Surgeons, Pole, and Burnt Friedman among others. They are not just pretty pictures anymore. Other notables include a performance by Richard H. Kirk, one of the founders of electronic music and experimental visuals; the minimalist groove of Montreal's Haute record label; and performances by Thomas Brinkman, and David Larcher.

The FCMM is now officially one of Montreal's Major Events, a distinction shared with the Jazz Fest and the Montreal International Film Festival. "We are the smallest of the big," said Mongeau. But growing rapidly from year to year the festival should soon be on equal footing. While the International Film Festival shares ground with Toronto's and the Jazz Festival shows less and less jazz each year, the FCMM is the one festival which truly has no equivalent, not in Canada, nor around the world.

For tickets and information: Ex-Centris 3530 Saint-Laurent, 847-1242, www.fcmm.com. The Media Lounge is at 2111 Saint-Laurent.



Scenes from last year's Media Lounge

Cuttin' with DJ Coldcut

BY GABE FLORES
Culture Reporter

When Ninjatune announced that it was establishing its North American offices in Montreal a few years ago, it seemed like the smart thing to do for three reasons. First, it wasn't in New York City, where finding office and warehouse space can't be done unless you really like New Jersey. Second, although Montreal has gained the much-maligned title of "the home of house music," Ninjatune caters to high-brow connoisseurs of electronica, many of whom live in this city. Third, of course, is the reason why all those film and television movie crews gobbling up the precious few parking spaces in this city are here to begin with: the cheap Canadian buck.

But this critic's cynicism ends there. A screaming ten years old now, Ninja is on the cusp of an adolescence that will be fraught with the sounds of everyone from Scratchmaster Kid Koala to Quannum, the hip-hop outfit that recently joined the roster. And if the series of concerts (collectively known as the Xen Tour) that just went down in London are any indication (including a hypnotic set at Ronnie Scott's Jazz Club by Cinematic Orchestra), Montreal can expect mind-blowing performances through the rest of 2000.

Remember the beginning of this year? When the oughts began with lame millennium parties and a lack of live performances in Montreal? Now, it seems as if

there's too much on our collective musical plates. With the end of Cream, and the beginning of Black and Blue, dance-a-holics will be running to their e-suppliers frantically. But for those who desire a more cerebral element in their music, there's the Media Lounge at the 29th-annual Festival of New Cinema and New Media.

After last year's critical acclaim and resounding success, the Media Lounge is taking over the Just For Laughs Museum once again, beginning on October 13th. With its raison d'être "to show that the digitalness of digital cinema can also lead to new avenues of expression," the Media Lounge will present a line-up "of multimedia and multi-sensory performances, showing the state of these new forms of artistic creation which use the digital image in non-conventional ways."

That's where Ninjatune's co-

founder Matt Black comes into the picture. Better known as one of the guys behind the DJ moniker Coldcut, Black has embraced the digital age with open arms. Coldcut is best known of course, for remixing early 90s' music (which will remain anonymous here), but more recently, being devoted to developing the "visual" in audiovisual art.

Black, who at the time of this interview was preparing for his streaming media live event on the Internet (appropriately entitled Coldcut Television) is

slated to perform October 13th at the Media Lounge with local DJs Wig and Luv as part of the Xen Tour. He lives for the new media formats, digesting digital advances as if he's been working with the medium since before learning how to scratch—well, maybe not. In any case, Black was quick to point out that in the big picture, the work he is doing is nothing new. Citing the psychedelic era of the 60s and 70s, Black said "it used to be that shows at the Fillmore [theatre] gave equal billing to the light show and the musical act."

But it's no longer a question of a light show, but rather picking bits and pieces of video, and splicing them together. Black calls it, "next generation beatnological manipulation." He melds video and imagery with cultural relevance to music, creating a new form of narration for the music. Yes, all you naysayers, electronic music is narrative.

In the face of copyrighted video footage (for example clips of the Zapruder film or archival Castro footage), Black plies his trade. He's a self-taught video DJ, who, much like conventional DJs, will compose the set depending on the vibe "and depending on the kind of mayhem I want to unleash." He's a proponent of DIY music and video, having succeeded in breaking the vicious cycle of being "conditioned for passive audio/visual

stimulation." Part and parcel of this philosophy is Black's way of empowering people—a software package called VJamm.

Black developed VJamm, and VJamm Pro along with British software company CamArt, providing the means for manipulating videoclips into an entirely new narrative. In much the same manner that CueBase has facilitated musical composition, VJamm will revolutionize video composition.

With a more streamlined version of the software set to be released (available directly from Ninjatune), the timing of the Festival of New Cinema and New Media's Media Lounge couldn't have been better. Seeing as how Montreal can call itself the home of Ninjatune's North American operations, the tenth anniversary bash starts most appropriately in our own backyard. Between the release of a 3-CD compilation entitled Xen:Ninja Cuts and upcoming performances by Blackalicious, Amon Tobin, and The Herbaliser in Montreal, the opportunity to indulge in aural and more importantly, audiovisual ecstasy is now.

Coldcut performs Friday, October 13th at the Festival of New Cinema and New Media's Media Lounge located at the Just for Laughs Museum (2111 St. Laurent Blvd.). Hexstatic performs the following night. Both shows begin at 9pm and both cost 16\$. For more information concerning the Media Lounge and the rest of the festival, go to www.fcmm.com



Full Moon performance:
Ninjatune star DJ
Coldcut - Jon More (left)
and Matt Black (above)
- are playing as part of
the Festival of New
Cinema and New Media
on Friday the 13th



SAT Nurtures New Media

BY ALEX AILETT
Culture Reporter

"Festivals are great..., but that we should live in a desert for the rest of the year is ridiculous," media missionary Monique Savoie said a few weeks ago. Thanks to her work, and that of the Technological Arts Society (SAT) which she directs, a new oasis has opened in the heart of Montreal to foster multimedia art year-round. From a sixth floor loft where the SAT began in 1996, the organization recently made a bold move to the 14 000 square-foot site directly across from the Spectrum and MusiquePlus. The society's involvement in all stages of the creation of new-media art is now in full view, and just in time.

Opening as part of this year's International Festival of New Cinema and New Media, nine of the works that the SAT has helped create are waiting to be tested

by the public. Some can even be explored from the street itself without setting foot in the gallery. From the mammoth "Silophone" project which has already attracted much attention to the poetic work "La Suite Mongole" by D. Kimm, not much is as you would expect. But everything will seem familiar; computer screens, speakers, video cameras and microphones - all the gears of modern life are there to see. The difference is in how these tools are used. The hype of glossy gadgets, of speed and of consumption has been skimmed off; on display are the results of an investigation into what we can actually do with these machines and how they affect us.

"In a certain sense," Savoie said, "it is the role of the artist to take these tools and to see how we all can appropriate them and adapt them to our needs. The interest lies in what can be created, not in the machines themselves." In this vein the centre is hosting a number of informal

conferences bringing in different artists to speak on topics ranging from the possibilities of 3-D cinema to the intellectually nomadic lifestyle that new technologies make possible. This summer the SAT will also be launching a series of summer courses, accredited by McGill and Concordia. As she talks, Savoie often refers to the SAT itself as a tool for the community at large, whether artist or audience. "The important thing for us is that people come down to tell us what they think. Because we are still trying to understand all this ourselves."

SAT, 305 Sherbrooke West - noon to 9pm daily. Day pass 5\$ (includes admission to conferences). For more information on exhibits and conferences visit www.sat.qc.ca. This site will by the end of October also contain submission information for those wishing to apply for the residencies which open up next March.



Panoscopic! New Media stretches the boundaries of traditional art installations.

FUN FACT ABOUT OUR FOUNDER

After living in Montreal for only a few weeks, W.E. Gladstone Murray remarked in his diary, "I love this beautiful city of Montreal. The whisky is cheap, the beer flows free, and the comfort women are always spry. However, there is one thing that is missing from my life...a sandwich abundant with flavour. Alas, I will just have to make do with mayonaisse and cucumbers on crustless white bread. Pip, Pip, I'm off to the smoking parlour."

While in the smoking parlour, W. E. Gladstone Murray happened upon a new delectable delicacy. He had been forced relocate his ice-box into the smoking parlour because of renovations to his mansion in which a new wheelchair ramp was being installed. The smoke of his cigars had tinged the meat to tip-top perfection for a smoked meat sandwich. The next day W. E. opened both The Main and Schwartz's which have become world famous for smoked meat sandwiches.



THE DAILY CRYPTIC

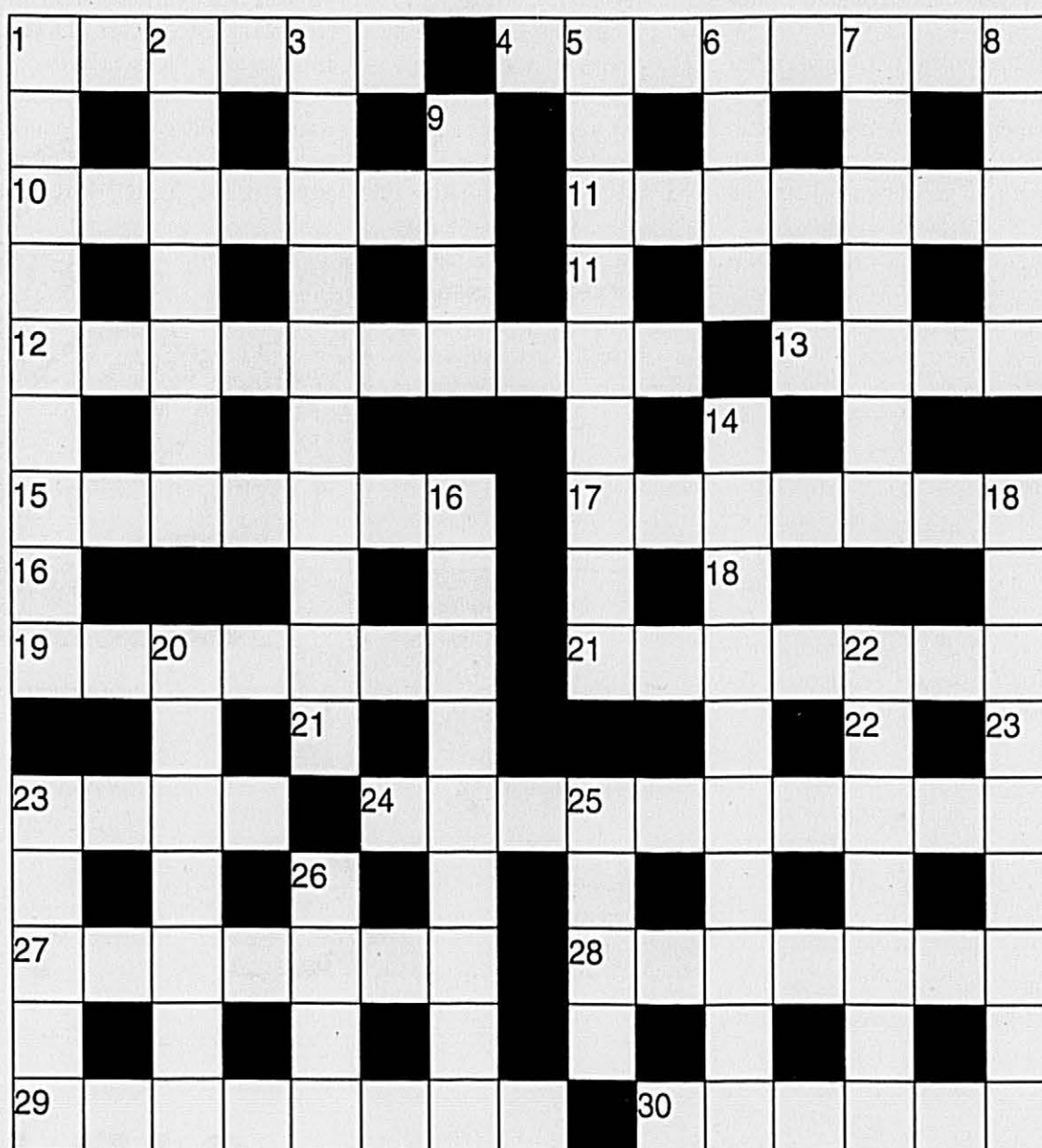
by Steve Barker
The McGill Daily

ACROSS

- 1 Portions of some fish are spongy (6)
- 4 Crawled from middle of dungeon and rambled about "loose ends" (8)
- 10 Key individual keeps tree in flames (7)
- 11 Buttons, ribbons, etc., not particles (7)
- 12 Individual perceives bugs? About time! (10)
- 13 Cynic's heart in tender trap (4)
- 15 Opening large space around altar (7)
- 17 Made a recording about every other year and gradually made less (7)
- 19 Snake played out around East River (7)
- 21 Holds off and relaxes around island (7)
- 23 Ship nothing in strike (4)
- 24 Norse god with style is nonsense (10)
- 27 Regarding one card after card game (7)
- 28 One who doffs hat to grab third beligerent drinker (7)
- 29 Remove from broken B.C. strata (8)
- 30 Tenant has smaller beer gut (6)

DOWN

- 1 Takes away "Bus Overturnd" zones (9)
- 2 No memory of resort as a mine (7)
- 3 Demands and orders since, gee, about 11:00 (10)
- 5 One who rebuilds wobbly rotor vane (9)
- 6 Value-added tax starting September for containers (4)
- 7 Less rational to make endless loop? Check back (7)
- 8 Medicated head of department does get rattled! (5)
- 9 Spruce and old cow (4)
- 14 Rot! Pope has destroyed mark indicating possession! (10)
- 16 Slow-moving glacier oozing around edges of tollbooth (9)
- 18 Leading Danish cashier upset about German cashier (9)
- 20 Thinks son's era is out-of-tune (7)
- 22 Stick half the eagles in animal shelters (7)
- 23 Withdraws thick piece of first class wood (5)
- 25 These spots, buried by tornado, tsunami... (4)
- 26 So-called "equal" support (4)



The McGill Daily is holding elections on Thursday, October 19 at 5:30 pm for the following positions:

... Mind&Body Editor ...
(full position)

... Copy Editor ...
(half position)

... Office Manager ...
(half position)

You must be staff* to run. If you're interested, come down to our office in Shatner B-03, and talk to an editor.

* Staff is anyone who has contributed 6 articles, 6 photographs, 12 hours of production, or any combination thereof.

LAST WEEK'S SOLUTIONS

ACROSS

1. HYDRA (anag.)
4. YETI
6. BASIL (anag.)
9. ALL OVER (hidden)
10. PACE CAR (rev.)
11. SNAIL (anag.)
13. SECRETIVE

15. LISP (anag.)

17. ALPHA (hidden)

20. ROS(ES) (ref. singer Diana Ross)

22. SKILL

23. sTO(TEMPO)LE

25. SLEEP

29. GAZ(ET+T)E

30. TRAMS

31. SIRloin

32. TOT+AL

DOWN

1. HEAPS (anag.)

2. DELTA (hidden)

3. ANVIL (hidden)

4. YARSTICK (anag.)

5. TO+PIC

6. BACH+ELOR (role rev.)

7. SECTIONS (anag.)

8. LARCENIST (anag.)

12. INCH

14. R(AINT)IGHT

16. PO(LYE)STER

18. PRO+TOZOA (at zoo anag.)

19. AN(IMA)TES (aim anag.)

21. O+PAL

24. OMENS (anag.)

25. SAINT (anag.)

26. EIGHT (hom.)

27. PERIL (hidden)

WHERE IT'S @

BY BRIE O'KEEFE
The McGill Daily

After the all stressful "bonding time" with family that this thanksgiving put most of us through I thought it high time for me to guide all of your little mouse clicking fingers to a place that all of us will need at one point or another: advice.com. I must admit that it was with high expectations that I entered this domain, I mean anyone who goes to all the trouble to begin an e-business and buy a domain name has got to be serious and therefore offer

some serious services. But alas, I was sadly mistaken.

Initially this didn't appear to be the case. As I viewed their entry I was wowed by such slogans as "real experts, real advice." and all the pictures of people in lab coats who are so homely as to leave no other explanation other than that they must be doctors. Everything was neatly arranged into categories so as to appear that no possible advice subject was not covered. Always trying to be relevant, I enter "education" and click on "college" and of course, "college guidance". It revealed nothing more than two

"advice.com sponsored resources" and phone numbers and pricing information for the rest!!! Imagine! This web site which I had originally perceived as a Dear Abby without the embarrassing prospect of actually having on of your letters published in a newspaper under the title "My roommate is proof that Satan, kiss and marijuana are one and the same!"

And it is therefore with great relish that I joyfully pronounce that since advice.com is about everything but actual advice, it fucking sucks. Tune in next week when the titillating subject will be: Al Gore and the Internet...whats up with that?

Weakerthans Offer Strong Songs

Band ain't pansies when it comes to rock

BY OLIVIA POJAR
Culture Reporter

As a student with a lifestyle based on the concrete, it's nice to find something that doesn't fit into any one category. Something that cannot be explained in '500 words or less' or defined in a textbook. Such is the phenomenon known as The Weakerthans.

They are an impossible band to categorize. Members John K. Sampson, Stephen Carroll, Jason Tait, and John Sutton are all prominent members of the Winnipeg punk-rock community with strong punk backgrounds.

Sampson is the former bass player and sometime writer for the highly political punk group Propagandi. All the other members were or currently are in Winnipeg-based punk groups. However, while their punk roots show clearly in such songs as Confessions of a Futon-Revolutionist and Aside, the blend of folk, punk, country, union hymns, and rock that is The Weakerthans clearly defies any attempt at categorization. "Labels like Punk or

Alternative Rock may seem appropriate, but they hope Honest would do." Olivia Pojar

And "honest" is what you get when you listen to The Weakerthans. Sampson's poetic lyrics fill the void in the modern music scene left between simple-minded pop music and extreme left wing punk preaching. Says Sampson:

"I think the primary focus of my writing is about alienation and the struggle for humans to communicate and feel less isolated...the status quo in our culture is really designed to prevent that. To prevent people from actually communicating."

His lyrics are subtle, yet they strike a subliminal chord. They are a fitting description of our generation:



Stringy, perhaps, but not weak.

"We're talented and bright. We're lonely and uptight. We've found some lovely ways to disappoint." Their new album,

Left and Leaving, is the top album in learshot top 50 for the month of September, a ratings system in *Exclaim* magazine that reflects airplay on campus radio stations across Canada (including CKUT).

As a pleasant surprise, L'X was packed on Saturday night. There was a great crowd ranging from what my friend aptly termed "Weezer boys" to burly guys who would intimidate me any day at the skatepark.

Two highly enjoyable francophone punk bands opened and primed the crowd for the boys from Winnipeg. By the time The Weakerthans took the stage, the crowd was more than ready.

They opened with the mellow "Everything Must Go," which confused a few of the wannabe gutter-punks likely expecting something more along the lines of Propagandi. However, they soon changed tempo and had the crowd singing along. Perhaps a little too loudly in the case of the guy I had standing next to me...a little bit of advice; when you go to a concert, try not to sing louder than the band.

Luckily Super-fan was the only down-point of the night. The Weakerthans played a great set consisting mainly of songs off of *Left and Leaving* with a few from *Fallow*, their debut album, and a new song called "Reconstruction Site".

It was a very good and highly intimate concert. I came away with some great left-wing literature, a smile and a handshake from Sampson, and that special glow from the best night I've had since I left BC.

A Kinder, Gentler Karl

International Socialists sponsor performance of Marx in SoHo

BY TOM CRIPPEN
THE MCGILL DAILY

Marx in SoHo works just fine if you especially want to enjoy an evening of Karl Marx as a lovable dad. Few people get that urge, but the one-act play by American academic Howard Zinn was designed for those who do.

John Bell did a good job of taking on Marx's role when he stopped by last Wednesday for a once-only Montreal performance at Thomson House. The appearance, part of a six-city Canadian tour, was organized by the McGill chapter of the International Socialists.

Surprisingly enough, Bell successfully combines being a columnist for the Socialist Worker with being a good actor. He gets a lot of fun out of his part, which is basically Marx as a regular guy. The tone is set when he enters the stage with a baseball cap and a beer.

The historically-based one-man play is an unusual genre: one that grandmothers love because it's supposed to make educa-

tion painless. You'll learn your history, but it will be through spending time with a chum. Harry S Truman or Madame Curie or Thomas Carlyle becomes someone you want to hang out with for 90 minutes. There's a lot of twinkling and the writing makes an art of the fake-casual transition.

Marx has it share of those. In fact the play has pretty much all the characteristics of its type. Personality comes first: Marx talks about his daughter and his wife, his boils, Bakunin's missing teeth, Engels' spending habits (lavish). Most often these personalities introduce a topic: the daughter segues into both "Marx and Judaism" and "the Irish Question." Plays like this tick down subjects like a teacher working down a list.

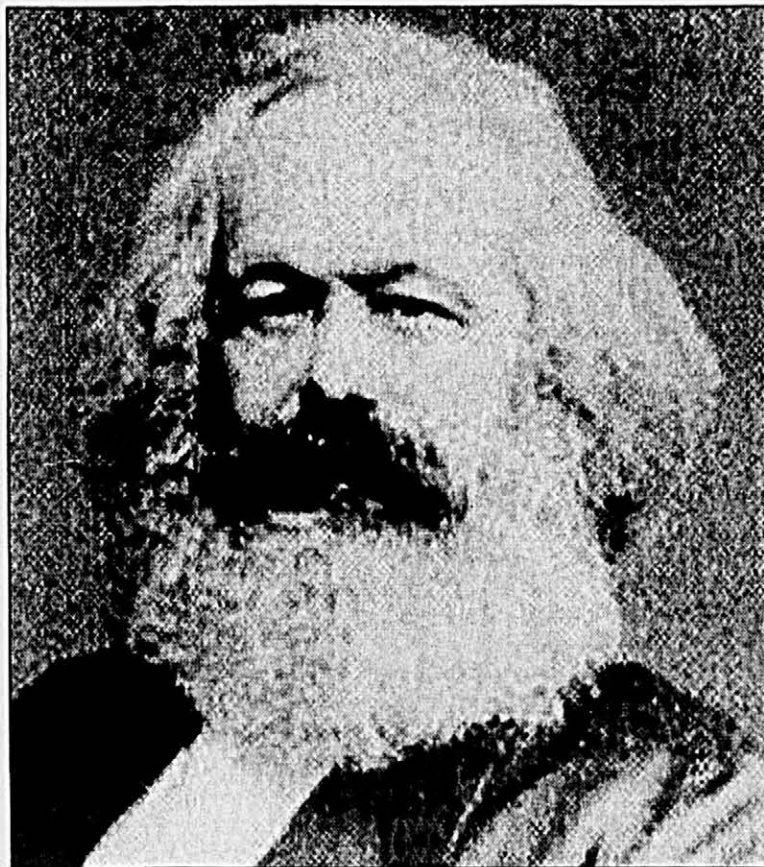
This isn't what Marx deserves. Whether you think him wrong or right, his ideas questioned the basic structure of our lives. If you were going to spend 90 minutes with him, you wouldn't ask about his boils.

Zinn says he wrote the play to argue that Marxism still matters even after the failure of the Soviet Union. But he concen-

trates too much on damage control, like a spin doctor trying to keep his client's name out of a publicity mess. Millions died in the Moscow purges, the Ukraine famine and the Gulags. Zinn's response: call Stalin a "monster" ("that man who interpreted my words like a religious fanatic") and make very clear that Marx was on record against capital punishment.

The most ancient argument against Marxism, is that communism is fine in theory and impossible in practice. Zinn's defense is largely that argument hauled over to the left: Marx got everything right on paper, so don't blame him for what happened in application.

"Don't you ever wonder: why is it necessary to declare me dead again and again?" It's a good question and the best line in the play. But *Marx in SoHo* doesn't address questions like that. This is a nice evening out to be enjoyed in an alternate universe where Karl Marx, and not Harry Truman, is certainly a safe, comfortable role for middle-aged actors.



Will you be my friend?

Paper or Plastic?

More Plastic, The Weekend break out at Jailhouse

BY PATRICK GUYER
The McGill Daily

Despite being a little too fashionably late to catch surprise openers The Salteens and reluctantly opting to catch the last metro home instead of staying for Scratching Post, what I did see of the October 4 show at the Jailhouse Rock proved to be one of



Extra polymers abound...

the most memorable evenings of live music to hit that venue in quite some time.

Billed openers More Plastic literally ripped up the Jailhouse stage with a gutsy and soul-filled 40-minute set of demon-exercising funk-rock. Slicing

through a wild set, the five-man band showed incredible musical versatility and talent as members traded off guitar, bass, keyboard, vocal and saxophone duties as quickly as they switched between dirty punk rock licks, bluesy crooning, messy funk and Velvet Underground-style guitar drones.

Easily one of the most energetic live acts to grace the Jailhouse stage in a while, band members did not limit themselves to simply playing upright on-stage. At various points in the show, musicians jumped around on stage, smashed mic stands, fell on top of each other, busted a move on the dance floor, ripped down the stage's leopard-skin curtain, and even tabledanced to the amazement of the barroom crowd. More Plastic's "60 Watt Party" successfully blended the musical intensity of James Brown with the lyrical insanity of Frank Black to create some very new and progressive music. And while More Plastic certainly didn't do the Jailhouse stage or equipment any favors, they sure did rock the house.

By the time we had recovered from More Plastic, The Weekend was ready to take the stage. The Jailhouse gig was the first date on their new tour of eastern Canada and a small but enthusiastic crowd took to the dance floor to watch the London, Ont. based pop band do its thing. Lead by the sparkly and lovely duo of Andrea Wasse on guitar

and vocals and Lorien Jones on bass and backing vocals, The Weekend was rounded out by new-wave synthesizer wizard Lincoln Cushman and rock solid percussive work from Ben Playford.

Taking fashion hints and a guitar sound from the Donnas and incorporating the keyboard action of the Cars, The Weekend came up with a very original pop sound that was quick to get heads nodding, feet tapping and smiles locked on faces. Flying through such sugary pop numbers as "Cindy" and "High School America", the Weekend took us all back to our years of high school to relive the sweet heartbreak of adolescent angst through their synth-drenched punk rock.

Already five years into the game with one record under their belts and another as yet unnamed full-length in the works, The Weekend came prepared to make a lasting impression of the Montreal crowd and the ovation they exited with proved that they had done just that. After the calculated madness of More Plastic, the mellower and sublimely tuneful performance by the Weekend had us all in their pop spell for the duration of their all-too-short set. Here's hoping that both bands will be quick to return to Montreal and that more appreciators of fine independent music will make an effort to go catch them live next time around.

John Ortved is THE ART DUMMY

I saw something really exciting as I walked across St. Laurent on Saturday night. I was walking past Sofia's, the new, trendy restaurant beneath Angels, when I noticed a crowd of people standing outside. They were not huddling together (as the temperature would have rendered appropriate), but each of them was occupying his or her own individual space and seemingly talking to themselves. They were on their phones. I guess sub-zero temperatures provide better reception. These morons were at an expensive restaurant, filled with hot waitresses/waiters, comfortable seating, presumably decent food and here they are, out in the freezing cold, talking on their cellphones. I guess I miss out on the good stuff in this city.

I hate you and your cellphone.

That's right, and so does everyone around you. Cellular phones are a cancer on this society rivaled only by bigots, pedophiles and, well, cancer. It's ironic that those cellphones are actually giving your brain the tumors that symbolize their very existence on this planet. Although I'm not one for spouting hate, or for any form of hate mongering, for cellphones I make the exception.

Your cute little ring, be it "Twinkle twinkle little star" or "Yankee doodle" is more

annoying than Chinese water torture. Hearing those obnoxious little songs makes me want to drive the closest stabbing implement so far into my ear that it comes out the other side, not just penetrating my head, but emerging with enough force to kill you as well.

If you ever bring a cellphone to a movie, you deserve to walk out of the theatre like a cowboy, farting your voice-mail. And it's getting worse. Younger kids are carrying them. Teenagers are carrying them. They're even marketing them in many colors to, "appeal to individual personalities." What kind of bullshit is that? There is one personality that feels the need to carry a cellular phone, aside from the understandable doctors/on-call business people, and if you're it, go down yourself and the person you're talking to. Your phone is more than enough of an indicator of your personality; you need no special colour. "By the way, does it come in concealed?" As for the kids, you can't make an omelet without breaking a few eggs. They go too. No, wait, the children are the future; be an example to any youngins you have influence over. Teach them that cellphones are less cool than chlamydia and twice as annoying.

I am sure, one day, I will be relegated to the use of a cellular phone. I will be thirty, overweight, and it will control a significant portion of my working and non-working day. I will be ingesting Prozac by the handful and my wife will buy pasta makers from the home-shopping network. We will have more pasta makers than anyone else in the neighbourhood. I will make bad jokes while we eat our weekly steak at our favorite restaurant and we will celebrate our anniversary each year by having sex. Yes sex. The heart attack will come while I am on my cellphone. The doctors will not be able to save me because my blood pressure will be far too high with the sheer amount of stress I will be experiencing as I cling hatefully to my instrument of death.

But as I drop towards hell (which I am going to because I used cellphones, and for all those times I thought about Jesus getting it on) I will be comforted by the sole fact that I survived as long as I possibly could without one of those things. I will not have died that day, but years before. You see, the day I own a cellphone is the day I live on prozac and bread makers. It is the day I make my living by someone else's watch and the day I proudly own a Saturn, because "The service is unbeatable." It is the day I talk about "What a great product Starbucks has," and the day I sell out like I'm Moby on speed. It is the day I've truly given up, bent over and, for all intensive purposes, just about died.

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**Kid
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The McGill Daily Culture section wishes the King a happy 75th birthday on September 16.

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IN THEATRES OCTOBER 13

Germane movies

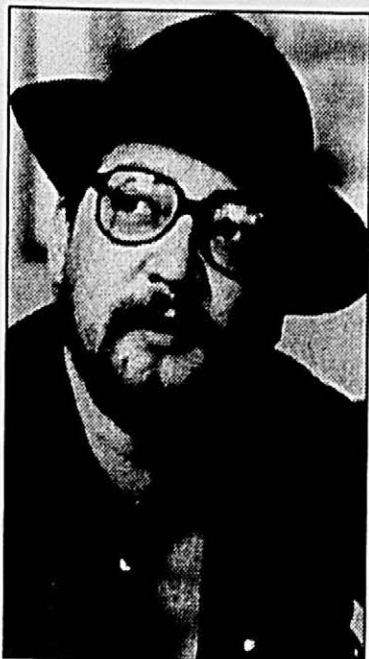
Goethe Institut plays some old classics

BY ED ORLOFF
The McGill Daily

This week's installment of the Goethe Institut's three-month Sirk and Fassbinder Retrospective features Sirk's adaptation of William Faulkner's novel *Pylon* entitled *The Turnished Angels*. Faulkner praised this film as being the best adaptation of his writing that he had ever seen. Also showing is Fassbinder's *Die Ehe der Maria Braun* (*The Marriage of Maria Braun*), the film that earned him widespread international notice.

In *The Turnished Angels*, a young Robert Stack (who we all know and love as the unsmiling ghost of TV's *Unsolved Mysteries*) plays a young WWI ace fighter pilot-turned-airshow barnstormer. He and his family trek from city to city trying desperately to make a living in the Depression-era South. Along for the ride is airplane mechanic Jack Carson, who is in love with Stack's wife (played by Dorothy Malone). The group lands in New Orleans during Mardi Gras to perform in one of the carnivals there. Local newspaper reporter and town drunkard played by Rock Hudson sees a poignant human interest story in the plight of these air gypsies, and befriends them. When he meets Stack's wife, he falls in love with her. Regrettably, the only male in the picture who doesn't love Stack's wife is Stack himself. His years of shooting down enemy bombers have left him a callous and detached man "who has crankcase oil in his veins instead of blood," as Hudson's character observes. It's not surprising when things don't work out for this rather sorry lot.

Truth be told, *The Turnished Angel* isn't



Fassbinder looks to the future.

one of Sirk's more likable films. It's humorless, harrowing, and lacks those elements of self-irony that distinguish Sirk's movies from other melodramas. Fassbinder put it well when he wrote, "I have rarely felt fear and loneliness so much as in this film." Still, Hudson makes the whole film worthwhile with one line: when his newspaper editor smells whiskey in his coffee mug, Hudson cries out indignantly, "Well, what did you expect me to spike it with, cream?" Good stuff, this.

The Marriage of Maria Braun begins, appropriately enough, with the marriage of Maria Braun (played to perfection by Hanna Schygulla). It's the final months of WWII in Germany, though, and after only half a day and half a night Maria's new husband (Hermann Braun, played by Klaus Lowitsch) is whisked away to the front. It's not for another ten years that Maria and Hermann

are properly reunited.

In Hermann's absence, Maria works various jobs in order to support herself and her mother (whose husband is also missing and feared dead.) As clever as she is beautiful, Maria ultimately lands a good position with an up-and-coming textile manufacturer. Her relationship with the president of the company soon develops into a serious romantic affair. Madly in love with Maria, the president proposes marriage. However, she refuses on the grounds that she is merely "very fond of him," whereas her true love lies with the perpetually absent Hermann. When Maria and Hermann finally do reunite, they both realize that they hardly even know—let alone love—each other anymore, and the film ends tragically.

The real merit of *The Marriage of Maria Braun* is not its story line (which borders on the ridiculous at times) but rather its vivid portrayal of Maria's complex personality. Fassbinder's characterization of Maria's self-reliance, determination and daring is so tender and exacting that the film feels more like a poem than a story. Of course, it was Sirk who first opened Fassbinder's eyes to the beauty of films in which intelligent, independent women occupy central roles.

The *Turnished Angels* is playing Thursday October 12 at 8pm and Friday October 13 at 6:30pm. *The Marriage of Maria Braun* is playing Thursday October 12 at 5:30 pm. Tickets to all shows are \$5. The Goethe Institut is located at 418 Rue Sherbrooke Est.

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Disney Remembers the Cliches

Football, Denzel, and all those things that bring the tears flowing like a spring stream

BY MARIE ARNOT
The McGill Daily

Remember the Titans is a true story about football, community, and race relations in the southern United States. It stars Denzel Washington and Will Patton as two football coaches in a newly-amalgamated high school in Georgia. The film is another addition to the growing list of football movies that have been released this year and is a reminder that a movie needs more than a good underlying theme—it needs action and characters to support it.

The story is set in Alexandria, Georgia in the middle of Redneck country. It's 1971 and two formerly segregated high schools are now being forced to join up and play football together. School hasn't even started yet, but the notion of an integrated team has caused a small uproar in this rural town. Football is the main concern here as Herman Boone (Washington), the new head coach, and Bill Yoast (Patton), the assistant coach, head off to football training camp with their young team, the Titans.

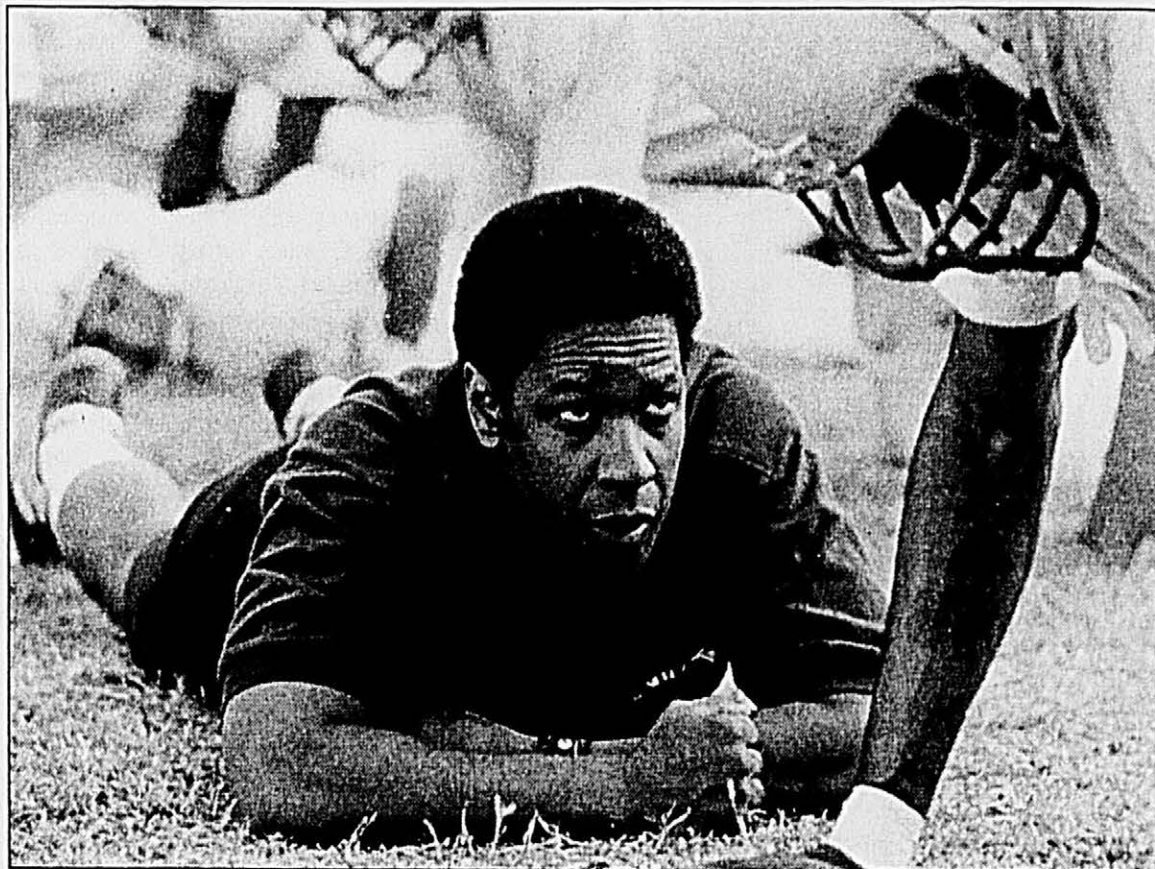
At the Gettysburg training camp, it's obvious that the African-Americans and whites don't get along, but soon enough they are brought together by their love of football. When they return to Alexandria, they are brought back to the real world of racism. This is hard for Boone and the players because even the community won't support the Titans. After a few wins, however, the town comes together to cheer on the team. When the team captain is paralyzed in a car accident before the state finals, the team is discouraged by the loss. Coaches Yoast and Boone, along with Yoast's nine year old football fanatic daughter

Cheryl, overcome their prejudices and focus on the game to become champions.

The film has a significant universal theme: all humans are created equal. It's interesting for Canadians to see how high school football can have such an influence on this Southern town. One can appreciate the way the Titans band together regardless of their race in this harsh racist town. Coach Boone strengthens the team through tough love, but it's really Lewie Lastik, the lovable, overweight, just-moved-to-town white kid and Rev, the comical black guy, who bring team spirit to the players.

Despite this film's originality, it is a cheesy, watered-down version of American history. The writers didn't develop Yoast's character enough for the audience to care about him. Little Cheryl's cute at first, but she constantly calls her father "Coach" and is such a football fanatic which gets really annoying, really fast. Coach Boone is well played by Denzel Washington, but it seems as if he's always trying to give inspirational speeches at un-inspiring moments, creating unintentional comedy. The team captain's paralysis happens is funny in itself—he was driving his Camaro along the main drag while admiring his fans cheer from the street when he crashes into a semi.

In the end, many of the peripheral events that occur don't seem to fit the movie; and because so many of them are thrown in, the film seems messy. If you're a football fan, you'll enjoy it; if you're a football player, you'll learn from it; but if you're just a plain ol' moviegoer, you may come out of this flick disappointed.



Denzel plays a good guy, again.

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POST-HIPPO

THE DAILY'S NEW
SEX COLUMNBY JOHN LASERE
The McGill Daily

Whether it's punk, priestly, or just meant to propagate the species, I often find myself amazed that sex really is WHAT IT IS. Conjoined genitals/orifices, raw swapping of juices in a couple of certain physical places in a certain moment in time. Maybe it's just my continuing obsession with New Criticism, but I really, really want to strip everything else away; rediscover the power of RAW SEXUALITY.

First kiss, first wank, first oral/anal/vaginal sex: they're all significant firsts; and even if you never have them, that's significant in itself. In a multiplicity of "istic" ways your sexual life can help define you (or undefine you), just ask Augustine of Hippo. But can sex become a bad habit, or worse yet, just a habit alone: what I like to call a sexliche. Can it become a task which can and should be combined with others in order to better manage my shrinking time resources? Certainly the North American idea of what sex SHOULD and OUGHT to be fits this definition. Masturbating while downloading internet porn as I watch a Movieland video and talk to a sex operator all the while

ready with my credit card and folding my laundry. DOES SEX NOT MATTER? Is it really all about power? All about loving relationships? Stress-release? Religion? Exploitation? Anything? Everything? And HEY! What about my hard-on? How the hell am I supposed to stay aroused while I think about all this, or fish my credit card out of the couch for that matter?

CASE ONE:

As I sweatily panted over my birthday screw atop my balcony last week, hurrying through the GENITAL CARWASH as my visiting TORONTO friend was safely headed towards drunken slumber not 10 feet away, I began to discern a certain CAPITAL "E" Emptiness in what I was doing. This cavernous feeling was not for lack of a CAPITAL "R" Relationship with the body below me, nor even a result of my not knowing her name, (I later found it written with a number in my pants), and not even because I was rushing it because I was afraid Bob would awaken and scream bloody Toronto. It was instead because I could not even allow myself to BE having sex. I was drawing up a list of readings to do, of contacts to contact, of shopping items to

shop for. The naughtiest nude-y magazines could not have brought me back into pussy...

Now some of you are already thinking: How the hell could he forget about intense pleasure and... well... intense pleasure and uh, duh, ORGASM. Simple I say. Fragmentation, inundation, and a general metaphorical trampling of my PENIS by mass media, marketing, and movements. I'm called to be aroused so many times during the course of a day, (shampoo ads, billboards for "jeans," etc.) that by the time the "real thing" is in front of me, I've forgotten what it means to me, or literally "how to fuck" in my head. Translation: a lack of sustained and practical sexual self-discovery. (HEY, it doesn't end when you turn 13)

The pitfalls of failing to discover oneself sexually are many. There is a distinct and ultimately fermentable danger which eats away at the creative and human elements of every person when sexuality is ignored. Embracing sexuality is daunting, challenging, dangerous and CAN HURT YOU. The results of careless sex, of course, can kill you, and this has been difficult to ignore over the past 15 years. With good reason, a large portion of our sexual awareness is devoted

to saving and protecting ourselves from disease. "BUT WHAT ABOUT ME???" my penis whines like a vibrator without batteries. "What about my deadened sexual creativity???" I want to get SOME... but I want to LIKE IT, not be apathetic towards it. I want the sex to be better when I keep it to myself and not need it to be a story for it to have been worthwhile.

Over the course of the next few weeks I will be dislodging myself in this column. I'll share past experiments and create a few more "just for you" to share later. My made-to-order experiments will be put together based on your suggestions and my creative authority. We'll examine together the PHYSICAL improvements you can make to your sexual situations (oils,

music, books, food in bed, etc) and the improvements you can make to your SIT-UATIONS (taking strangers home 101, the BAR SCENE, McGill clubs/classes which lend themselves to exploration).

We might be rational beings. We might even be creative beings. Some might be both or none or even something else altogether. But WE ARE ALL sexual. Just ask Augustine of Hippo. Or better yet email me: laid@hotmail.com ATT: HIPPO

Post-Hippo is our new sex column written from a male point of view. Next Week: Applying what you know (Masturbation) to what you need (REALLY GOOD SEX).

Curried Garbanzo Beans & Plain Pilau

SALLY WARNER
The McGill Daily

After living at home for 18 years with a mother who pampered me with skillfully prepared food, it was really hard to start grocery shopping and cooking for myself. Memories of the food pyramid from eighth grade health plague me day after day because I know my diet isn't nearly up to standards. However, I do have a good collection of easy, healthy recipes which can be prepared by all. Curried Garbanzo Beans is a recipe for one of the easiest and tastiest vegetarian curries, and it goes really well with Pilau. I must apologize to anyone who knows how to make really good ethnic curry because I'm sure that your standards are much higher, but if you do have a recipe for curry or for anything else that's tasty, easy, and healthy send your recipes to cooking@mcgilldaily.com.

CURRIED GARBANZO BEANS

3 cups cooked garbanzo beans, with reserved liquid
1 Tbs. Butter or oil

1 tsp. ground coriander
1 tsp. ground cumin
1 tsp. ground turmeric
1/4 tsp. cayenne pepper, or to taste
3/8 tsp. ground cloves
3/8 tsp. cinnamon
2 cloves garlic
1/3 tsp. ground ginger
salt to taste
3 Tbs. lemon juice, and more to taste
1 Tbs. chopped fresh cilantro (coriander leaves)
1 firm tomato, cut in 1/2-inch dice

Melt the butter in a saucepan and over low heat and stir in the spices. Allow them to heat, stirring often, for a few minutes.

Stir in the garbanzo beans and enough of the reserved liquid just to barely cover them. Stir well, and mash a few of the beans with a fork.

Cook the beans over medium flame for about 20 minutes, or until the sauce is quite thick, stirring often. Remove from heat.

Stir in the lemon juice, the chopped cilantro, and the diced tomato. Serve over pilau.

Serves 4 to 6.

PLAIN PILAU

4 Tbs. butter
2 cups long-grain white rice
1/4 tsp. cinnamon
crushed seeds from 8 cardamom pods
3/4 cup blanched, slivered almonds
1/2 cup raisins
1 cup shelled fresh peas
4 cups hot water
1 1/2 tsp. salt

Melt the butter in a large, fireproof casserole and fry the rice in it over low heat until it just starts to color. Add the cinnamon and the crushed seeds. Stir, and continue frying for 1 or 2 minutes.

Add the remaining ingredients and stir briefly. Bring the water to a boil, then lower the heat, cover the casserole, tightly, and let the rice steam for about 20 minutes. All the water should be absorbed and the rice just tender by not mushy.

Serves 6 to 8

Recipes from The Vegetarian Epicure
Volume 2.

daily
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Ads may be placed through the Daily Business Office, Room B-07, University Centre, 900-1400. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID) \$4.75 per day, 3 or more consecutive days \$4.25 per day. General Public \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply, prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

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N O T I C E S

Giant rummage sale. St Matthias Church 1131 Cote St-Antoine, Westmount. Saturday Oct 21 10AM - 1PM.

RELIGIOUS TOLERANCE IN THE STATE OF ISRAEL

Since Israel gained control of the Old City of Jerusalem in June 1967, the Israeli government has ensured freedom of worship and open access to Christian, Muslim, and Jewish holy sites.

On Saturday, October 7, the Israeli Defence Forces withdrew from Joseph's tomb, a Jewish holy shrine marking Joseph's grave. Soon after Palestinian military troops and local Arabs took over the site, burned the building and destroyed the Jewish holy texts contained inside. Those responsible for wrecking the compound are affiliated with the Palestinian Authority and have a slim chance of ever being brought to justice. On the other hand, when Israelis burned an abandoned mosque in Tiberias, six were arrested. The act was condemned by Jews in the area. "It's a disgrace to Judaism," (AP 10/10) said Yitzhak Rosenberg of Kibbutz Hagoshrim.



Palestinians put their flag on top of Joseph's Tomb after an Israeli withdrawal from the holy site in Nablus, October 7, 2000. Israeli soldiers on Saturday pulled out of Joseph's Tomb, a tiny enclave that had come under steady fire from Palestinian gunmen for the past week, and Palestinians celebrated the withdrawal as a victory.

REUTERS/Abed Omar Qusini

Sunday evening, Prime Minister Ehud Barak addressed Israel: "This ugly cycle [of violence] must end, it will leave scars that are not simple but it is within our power together to overcome them." (AP 9/10) This sentiment is shared by others as well. "After all of this settles, Arabs and Jews will have to figure out a way to live together,"

(AP 10/10) said Eli Journo, a Tiberias resident. "They should respect our mosques and we should respect their holy places," echoed Ibrahim Dwekat, who lives in the Palestinian town of Nablus (AP 10/10).

We hope that these statements of tolerance help to lessen tensions in the region and put an end to the violence, especially aggression towards sacred sites.

In this spirit, the incitement and hate displayed by Palestinian students this week in Montreal must end.

Hillel Jewish Student Centers of Montreal



Palestinians try to demolish part of Joseph's Tomb in the West Bank town of Nablus, Saturday, Oct. 7, 2000. Palestinian gunmen and civilians stormed the Israeli enclave on Saturday, trashing Hebrew texts and setting fire to what some Jews believe is a holy site in a show of triumph just hours after Israeli troops evacuated the site.
(AP Photo/Lefteris Pitarakis)